

# CV

## Education

2026 — Professional Introduction to the Theory and Practice of Contemporary Art, onStudy, led by Maria Khiltunen

2019 — Siberian Federal University, Institute of Space and Information Technologies, Information Systems and Technologies in the Media Industry

## Selected Group Exhibitions

2026 — Beauty, Archived, Palazzo da Mula, Centro della Civiltà Lagunare, Murano, Venice (curator Olga Nekrasova, 8nubes)

2026 — Video Art Gallery Exhibition, "Play Digital Art/26" Festival, Yekaterinburg, Russia

2026 — 1st VideoHackBo Experimental Exhibition, HackBo Hackerspace, Bogotá, Colombia

2025 — The Wrong Biennale 7, Negotiated Intelligence pavilion (curator Chun Wang), online

2025 — Form, CICA Museum, Gimpo, South Korea

2025 — In Pursuit of the Future, "SHKAF" Library and Art Residency, Saint Petersburg, Russia, within the "Friends of Saint Petersburg" Festival (curators Natalia Rey and Matvei Smirnov)

2025 — NextArt. Immersion XR/Video Section, Artetage Centre for Contemporary Art, Vladivostok, Russia

2025 — Glitch.art.br, International Online Exhibition, online, Brazil (curator Cleber Gazana)

2025 — Artefact Short Film Festival, official selection, online

## Awards and Recognition

2026 — CREA Open 2026, Special Mention for the Quality of Research, Shortlist (CREA Cantieri del Contemporaneo, Venice)

## Illustration (2017–2025)

Awards

2019 — 2nd place, Character category, 3rd PIU Contents Creation Contest, Andamiro Co., Ltd. (South Korea)

2017 — 3rd place, Character category, 1st PIU Contents Creation Contest, Andamiro Co., Ltd. (South Korea)